**THE EAGLES - HOTEL CALIFORNIA**

[Verse]  
[Am]On a dark desert highway, [E7]cool wind in my hair  
[G]Warm smell of colitas [D]rising up through the air  
[F]Up ahead in the distance, [C]I saw a shimmering light  
[Dm]My head grew heavy and my sight grew dim  
[E]I had to stop for the night

[Am]There she stood in the doorway; [E7]I heard the mission bell  
[G]And I was thinking to myself; This could be [D]heaven or this could be hell  
[F]Then she lit up a candle, [C]and she showed me the way  
[Dm]There were voices down the corridor,  
[E]I thought I heard them say...

[Chorus]  
[F]Welcome to the Hotel Cali[C]fornia.  
Such a [E7]lovely place, (such a lovely place), such a [Am]lovely face  
[F]There's plenty of room at the Hotel Cali[C]fornia  
Any [Dm]time of year, (any time of year) You can [E]find it here

[Verse]  
[Am]Her mind is Tiffany-twisted, [E7]She got the Mercedes bends  
[G]She got a lot of pretty pretty boys [D]she calls friends  
[F]How they danced in the courtyard, [C]sweet summer sweat  
[Dm]Some dance to remember, [E]some dance to forget

[Am]So I called up the captain; [E7]Please bring me my wine (he said)  
[G]We haven't had that spirit here since [D]1969  
[F]and still those voices are calling from [C]far away  
[Dm]Wake you up in the middle of the night   
[E]Just to hear them say...

[Chorus]  
[F]Welcome to the Hotel Cali[C]fornia.  
Such a [E7]lovely place, (such a lovely place), such a [Am]lovely face  
[F]They're livin' it up at the Hotel Cali[C]fornia  
What a [Dm]nice surprise, (what a nice surprise) [E]Bring your alibis

[Verse]  
[Am]Mirrors on the ceiling; [E7]the pink champagne on ice (and she said)  
[G]We are all just prisoners here, [D]of our own device  
[F]and in the master's chambers, [C]they gathered for the feast  
[Dm] They stab it with their steely knives but they  
[E]just can't kill the beast

[Am]Last thing I remember, I was [E7]running for the door  
[G]I had to find the passage back to the [D]place I was before  
[F]"Relax" said the night man; [C]we are programmed to receive  
[Dm]You can check out any time you like  
[E]But you can never leave...

**THE BEATLES - HEY JUDE**

Hey **[C]**Jude, don’t make it **[G]**bad, take a **[G7]**sad song and make it **[C]**better  
Re**[F]**member to let her into your **[C]**heart, then you can sta**[G7]**rt to make it **[C]**better

Hey **[C]**Jude, don’t be af**[G]**raid, you were **[G7]**made to go out and **[C]**get her   
The **[F]**minute you let her under your **[C]**skin, then you beg**[G7]**in to make it **[C]**better

**[C7]**And anytime you feel the **[F]**pain, hey Jude, re**[Dm]**frain, don't carry the **[G7]**world upon your **[C]**shoulders  
**[C7]**For well you know that it's a **[F]**fool who plays it **[Dm]**cool by making his **[G7]**world a little **[C]**colder

**[C]**Da da da **[C7]**da da **[G7]**da da da - da da da

Hey **[C]**Jude, don’t let me **[G]**down, you have **[G7]**found her, now go and **[C]**get her  
Re**[F]**member to let her into your **[C]**heart, then you can sta**[G7]**rt to make it **[C]**better

**[C7]**So let it out and let it **[F]**in, hey Jude, be**[Dm]**gin, you're waiting for some**[G7]**one to per**[C]**form with  
**[C7]**And don’t you know that it's just **[F]**you, hey Jude, you'll **[Dm]**do, the movement you **[G7]**need is on your **[C]**shoulders

**[C]**Da da da **[C7]**da da **[G7]**da da da - da da da

Hey **[C]**Jude, don’t make it **[G]**bad, take a **[G7]**sad song and make it **[C]**better  
Re**[F]**member to let her into your **[C]**skin, then you can be**[G7]gin** to make it **[C]**better

||: **[C]**Na na na **[Bb]**na na na na **[F]**na na na na, hey **[C]**Jude :||

**CCR – PROUD MARY**

intro: | C A | C A | C A G | F F F6 F | D D | D D |

**[D]** Left a good job in the city,

workin' for the man every night and day

and I never lost one minute of sleepin',

worryin' 'bout the way things might have been.

**[A]**Big wheel a-keep on turnin'

**[Hm]**Proud Mary keep on burnin',

**[D]**Roll - in', rollin', rollin' on the river. | **[D]**

intro

**[D]**Cleaned a lot of plates in Memphis,

pumped a lot of pain down in New Orleans,

But I never saw the good side of the city,

till I hitched a ride on a river boat queen.

**[A]**Big wheel a-keep on turnin'

**[Hm]**Proud Mary keep on burnin',

**[D]**Roll - in', rollin', rollin' on the river. | **[D]**

intro

**[D]**If you come down to the river,

bet you're gonna find some people who live,

you don't have to worry, cause you have no money,

people on the river are happy to give.

**[A]**Big wheel a-keep on turnin'

**[Hm]**Proud Mary keep on burnin',

**[D]**Roll - in', rollin', rollin' on the river…

**KISKARÁCSONY, NAGYKARÁCSONY**

**[G]**Kiskarácsony, **[D]**nagy**[Dsus]**ka**[D]**rácsony,

**[G]**Kisült-e már **[D]**a **[Dsus]**ka**[D]**lácsom?

**[G]**Ha kisült már, **[C]**ide **[Am6]**véle,

**[G]**Hadd egyem meg **[Hm6]**me**[D]**le**[G]**gében.

Jaj, de szép a karácsonyfa

Ragyog rajta a sok gyertya.

Itt egy szép könyv, ott egy labda.

Jaj, de szép a karácsonyfa!

**WILLIE NELSON (PATSY CLINE) – CRAZY**

[C]Crazy [C][B][Bb], I'm [A7]crazy for feeling so [Dm]lonely [A7] [Dm] [A7] [Dm]

[G7]I'm crazy, crazy for feeling so [C]blue [C#dim] [Dm7] [G7]

[C]I knew[C][B][Bb] you'd [A7]love me as long as you [Dm]wanted [A7] [Dm] [A7] [Dm]

And then [G7]someday you'd leave me for somebody [C]new [Dm] [Cdim] [C]

[F]Worry, why do I [Cdim]let myself [C]worry? [G7] [C] [B] [C] [C#]

[D7]Wondering what in the world did I [G7]do? [G7aug]

[C]Crazy [C][B][Bb]for [A7]thinking that my love could [Dm]hold you [A7] [Dm] [A7] [Dm]

[F]I'm crazy for [Em]trying and [Dm]crazy for [A7]crying

And [Dm]I'm crazy for [G7]loving [C]you

[C]Crazy [C][B][Bb]for [A7]thinking that my love could [Dm]hold you [A7] [Dm] [A7] [Dm]

[F]I'm crazy for [Em]trying and [Dm]crazy for [A7]crying

And [Dm]I'm crazy for [G7]loving [C]you.